

A

B

C

Bridge (

D

A bridge A C D solo C pete

A C

metallurgy

Handwritten musical notation on the left page, featuring various chords and melodic lines. The title "hot house" is written at the top.

Chords and notes visible include:

- $G\phi$, $C7$, $F\phi$, B^b
- $D\phi$, $G7$, $C\Delta7$
- $G\phi$, $C7$
- $D\phi$, G , $C\Delta$

Handwritten musical notation on the right page, featuring various chords and melodic lines. The title "stainless freaks" is written at the bottom.

Chords and notes visible include:

- E^-
- $C\Delta7$
- $G\text{ add } 9 \text{ no } 3$
- $2x \text{ every time}$

stainless freaks

$C\Delta7$ are we in solo.

last lead E^- head twice.

How come you don't call me

slow swing - /A INTRO G^b /A^b

4X

verse

8X

back to verse with repeats

repeat intro till fade D.C.

A E-7

B A^b sus G^b sus F[#] A7+11 F^b sus 4X

C A^b/C E^b add 9 D^b add 9 F-^b 6

Steel guitar

A B A B C

out lead

A B C A

3 note interval combinations

B^b

Interlude

(^o #^o)
ten tr.

G7

SOLOS

B^b7

G7

B^b7

A7

G/D

C#7

F#7 SUS

F#7 SUS

FISHIN'

GUITAR

Chords: C#7, G#7/B, A7, F#7, A7, Balt, A7, C#7

Chords: A#7, B-, F#7/b9, E7, D7, D#7/A#, G7, E#7/G#

Balt

B^b

FISHIN'

Chords: D#7, A#7/C#, B7, A7, G7, D#alt, B7, D#7

Chords: E#7, C#7, A7/b9, F7, E7, E#7/G#, A7, G#7/B#

D#alt

F E^b B^b C | F C

(B^b)

SOFTLY SOFTLY

SOLOS

Handwritten musical notation on two staves. The top staff features a treble clef and contains several notes with accidentals (sharps and flats) and some scribbles. The bottom staff features a bass clef and contains a few notes.

Handwritten musical notation for a two-part exercise. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show a sequence of three notes: a sharp (F#), a flat (Bb), and a sharp (D#). The notes are written as whole notes with stems.

Dexter

Handwritten musical score for guitar, titled "PRETTY PURDIE". The score is written on three systems of five-line staves. The first system includes a key signature of one sharp (F#) and a 7/4 time signature. The second system includes a key signature of one flat (Bb) and a 7/4 time signature. The third system includes a key signature of one flat (Bb) and a 7/4 time signature. The score includes various guitar-specific notations such as "E-", "D/E", "CA7", "A-", "G/G", "B-", "A9sus", "E-D", "A/B", "A69", "E-D", "A/B", "A69", "E- (b6)", "F-11", "DΔ7", "(C-7 B-7 AΔ7 G-7 F-7)", "E alt", "A-11", "E alt", "G7sus", and "F#sus". The score is written in a clear, legible hand.

3A 2B 4C

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat (Bb). The notes are G, C, and Bb. The second staff has a treble clef and a key signature of one flat (Bb). The notes are G, D, C, and Bb. The third staff has a treble clef and a key signature of one flat (Bb). The notes are C, B, A, A, and F.

20 aug

and then they raised the
colonias dunes

a church, a courtroom and

then the gig

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat (Bb). The notes are G, C, and Bb. The second staff has a treble clef and a key signature of one flat (Bb). The notes are G, D, C, and Bb. The third staff has a treble clef and a key signature of one flat (Bb). The notes are C, B, A, A, and F.

OVER-CREAM

lead AA BB A CC.

George Colema

Handwritten musical notation on the left page, featuring several staves with notes, rests, and chord symbols. The notation includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols like A⁺, D, F⁷ alt, E^b, E^b, G⁻, F[#], F⁻, and C^b 7.

GUITAR

Handwritten musical notation on the right page, featuring several staves with notes and rests. The notation includes various musical notations such as eighth notes, quarter notes, and rests, along with a chord symbol C^{AD}.

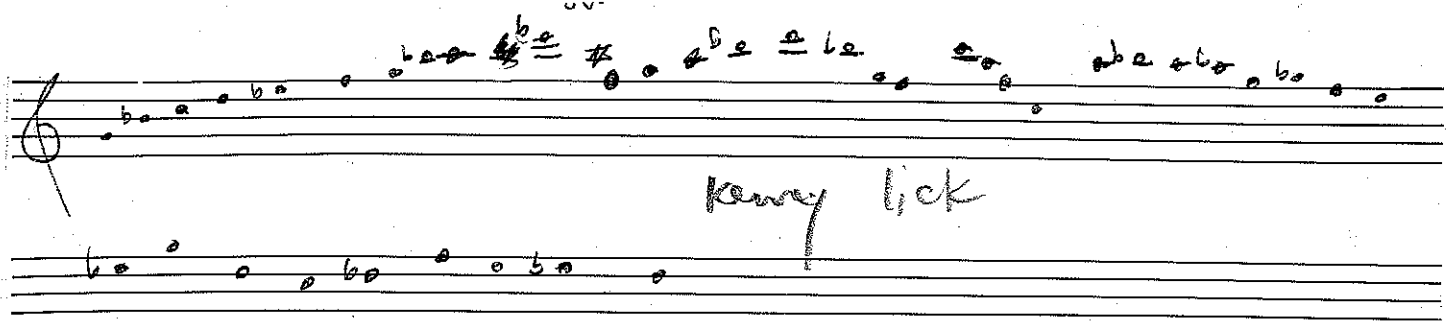
F[#] - b₆

B

SEAN

YOU'RE

FUCKED



Handwritten musical notation on the left page, featuring treble and bass staves with notes, rests, and chord symbols: C, F, B, E, A3, D5, F#.

3 6 2 5

Handwritten musical notation on the left page, featuring treble and bass staves with notes, rests, and chord symbols: Falt F7#9, B7#b9.

Handwritten musical notation on the right page, featuring treble and bass staves with notes, rests, and chord symbols. The notation includes the title "UP Swing" and "SUN." in a box. The chord progression is as follows:

D-7 (UP Swing) SUN. [B]

C-7, D-7, C-7, D-7, C-7, D-7, B-7, F#D7, B-7, F#D7, B-7, F#D7, E-7 (b6), C#-7 (b6), E-7 (b6), C#-7 (b6), F#D7.

GIANT STEPS

Handwritten musical score for "GIANT STEPS". The notation is written on ten staves. The score includes various notes, rests, and accidentals. Chord symbols are written above the staves: B, D, G, B^b, E^b, A, B^b, E^b, B, D, G, B^b. The notation is a single system across the ten staves.

Four empty musical staves at the bottom of the page.

Who screaming

guitar

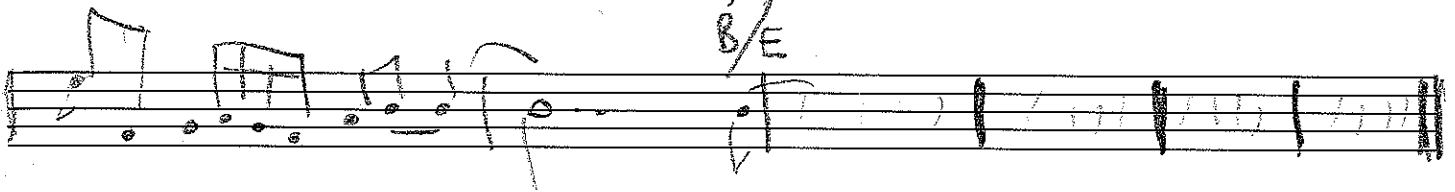
(4/3)



Swing



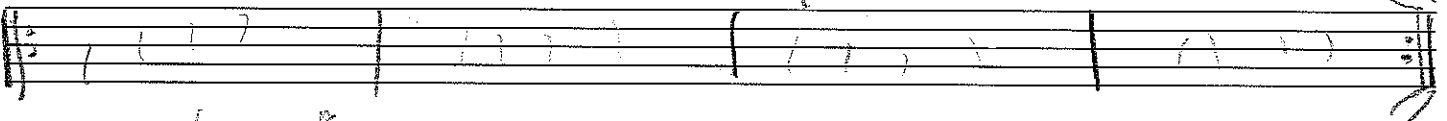
B/E



A^b7

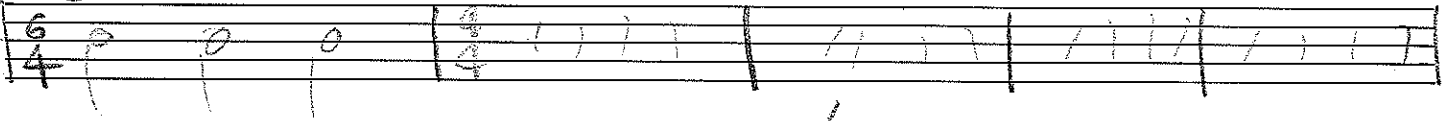
BLOWING (swing)
g7

4x



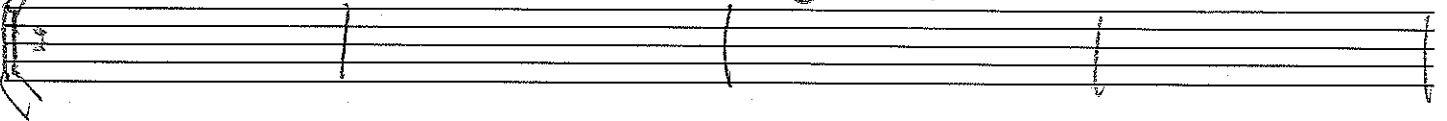
E^b D^b7 F[#] D7

B^A7



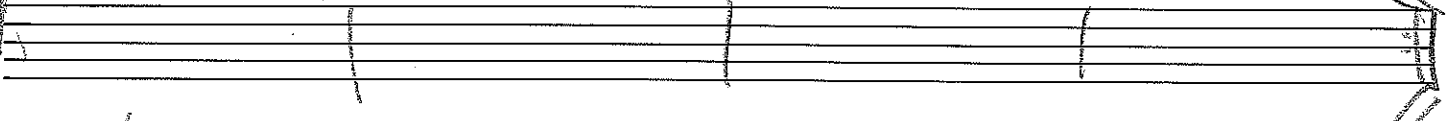
E-7

E^b alt

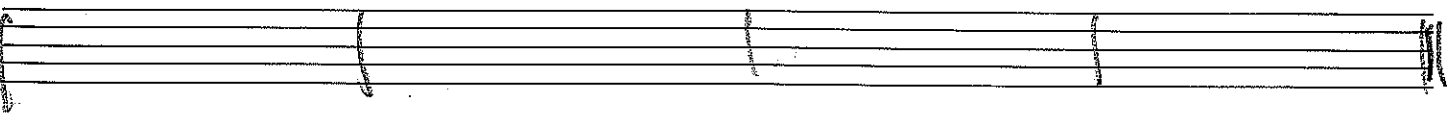


D^b7 5/5

C^b7



B/E

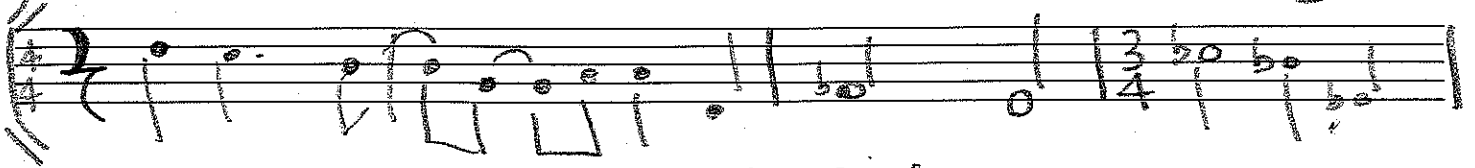


who's screaming

Bass

Latin

(4/3)

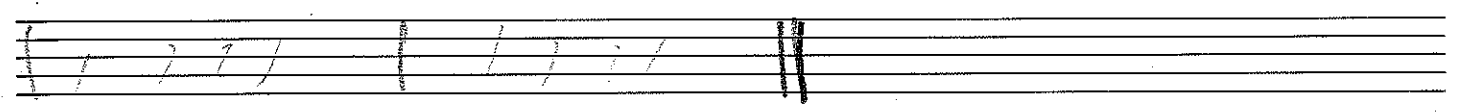
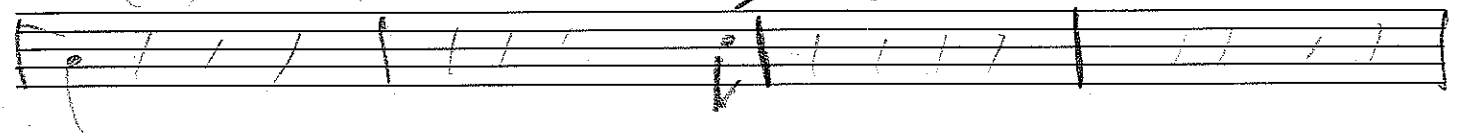


swing



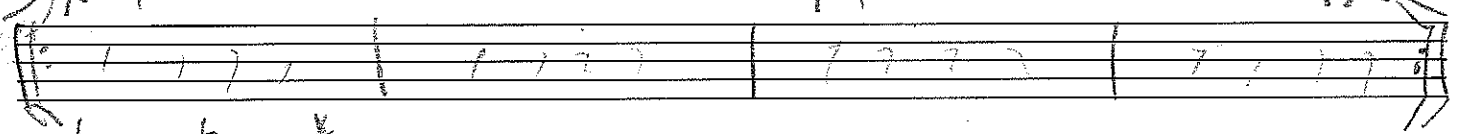
CB7 (sus)

ED7 Fine



Blowing (swing)
97

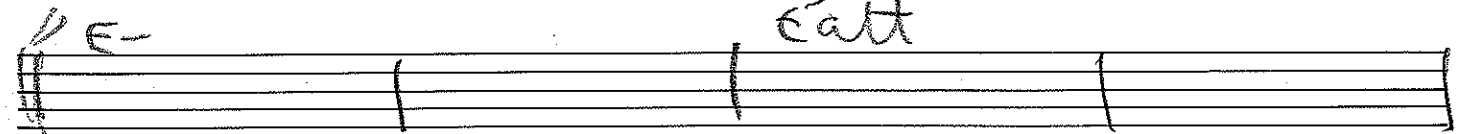
4X



E^b D^b F^b / B^b7

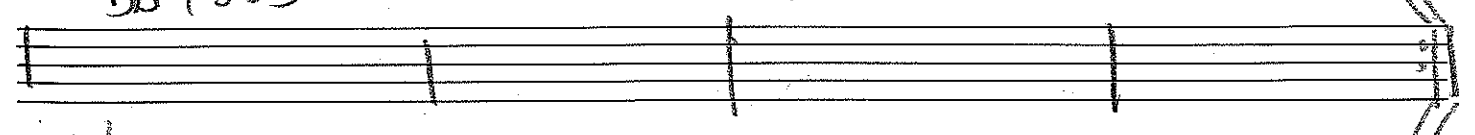


E^b cat



DD7 sus

CB7



B/E



Intro PEAK OF THE G. VARIATION

Musical notation for the first system on the left page, featuring a treble clef and various notes and rests.

Musical notation for the second system on the left page, featuring a treble clef and various notes and rests.

Musical notation for the third system on the left page, featuring a treble clef and various notes and rests.

Musical notation for the fourth system on the left page, featuring a treble clef and various notes and rests.

Musical notation for the fifth system on the left page, featuring a treble clef and various notes and rests.

Intro

Musical notation for the sixth system on the left page, featuring a treble clef and various notes and rests.

Musical notation for the first system on the right page, featuring a treble clef and various notes and rests.

Musical notation for the second system on the right page, featuring a treble clef and various notes and rests.

WESTERN WORLD

DRUM

live in 4 the city

A^b7 F[#] E

A^b7

P[#] 7 open

A^b7 B^b7 D[#] b6 C[#] sus E^b7

[B] 1=2 E^b7 E^b7 D^b7 C^b7
B^b7 A^b7 G^b7 F[#]

Bridge

to to to 0
to 0
0 0 b6 0 0
0 to b6 0 0

D^b sus

Im looking through you

D^b C B^b - F⁻ E^b A^b D^b C

B^b A F^b F B^b A^b D^b E^b

E^b D^b C B^b - D^b A^b

D^b A^b D^b E^b

D^b C B^b F E^b

F- 3rd world

Handwritten musical score for '3rd world'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including F-, A^b, B^b, C^b, D^b, E^b, F⁻, A^b D^b, G7, D^b G7, E^b D7, D^b A, F- G7sus C7, F-, A^b D7, F^b D7, A^b D7, F^b D7, E^b/F, C- B^b, B^b - F⁻/F, C, B^b E^b E^b/A D^b D7. The score concludes with a double bar line and a final chord symbol D^b D7.

colla voce

down a tone

A alt

CALL HOME

when I'm feelin blue I know just what to do

time

home

straight to you

out of time

A alt

& when I'm feeling bad & I'm feeling sad whoah

time

out of time

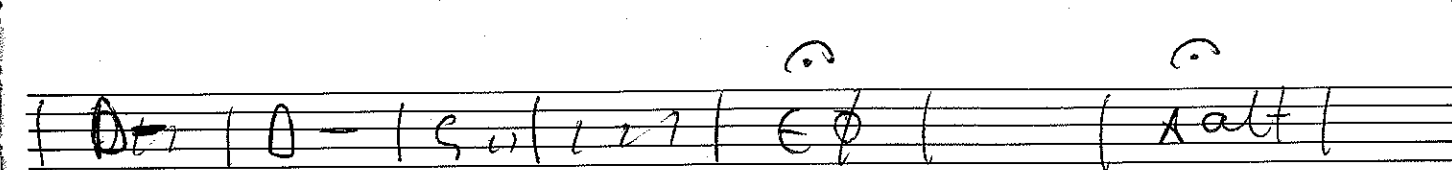
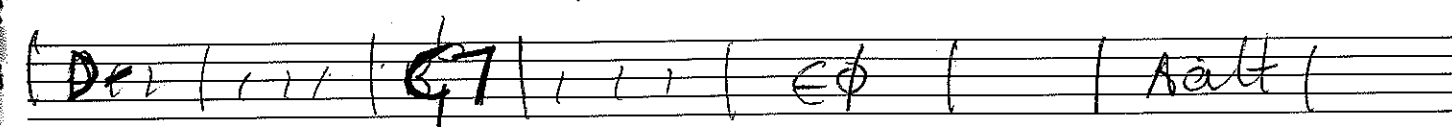
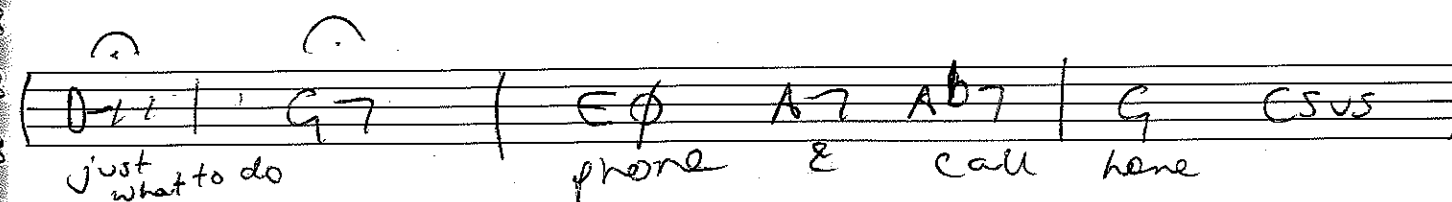
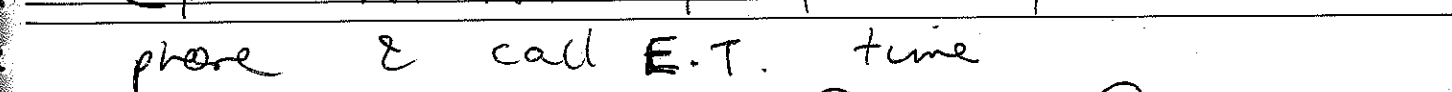
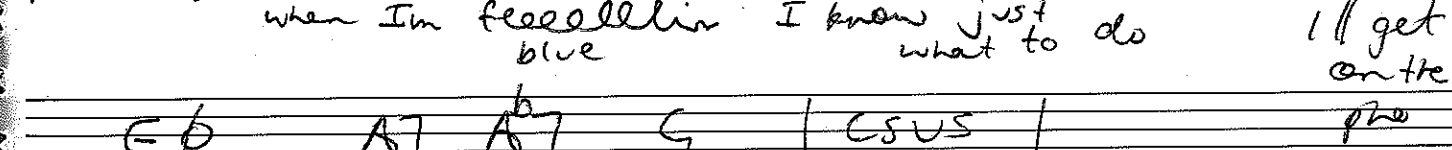
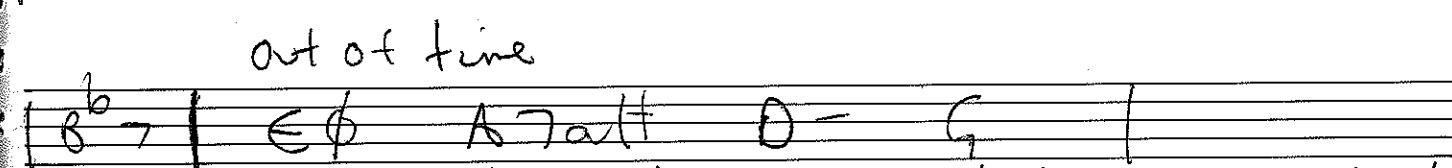
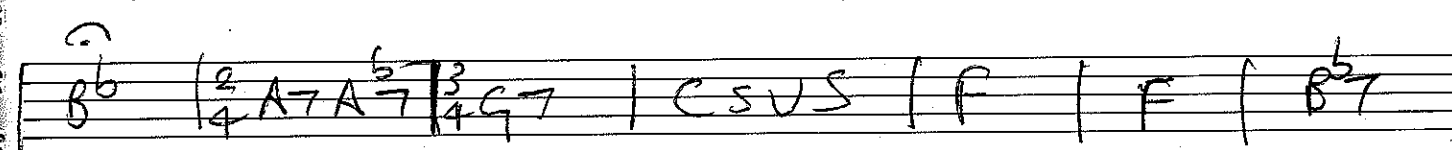
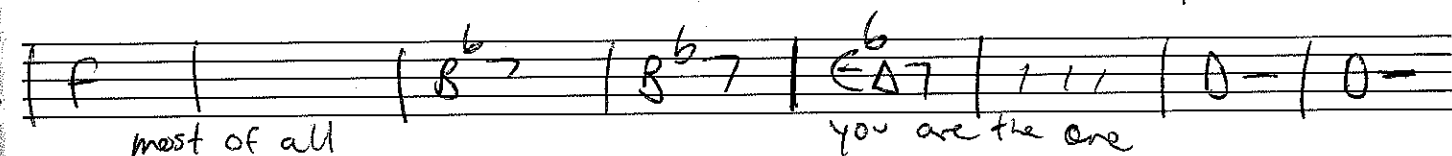
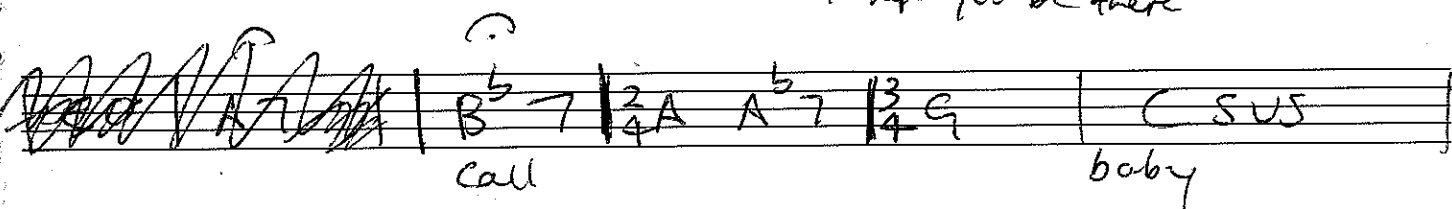
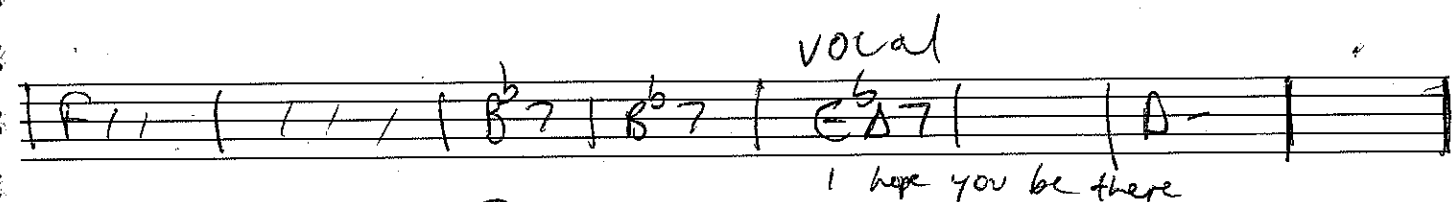
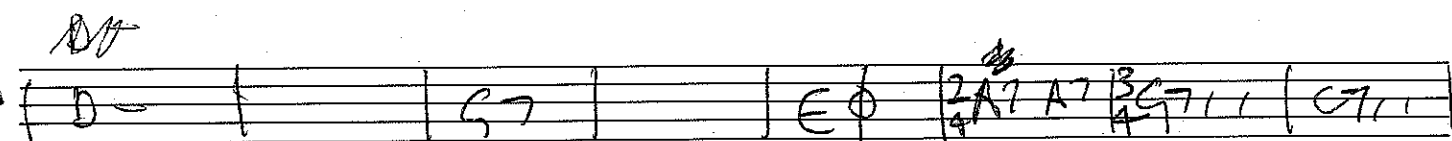
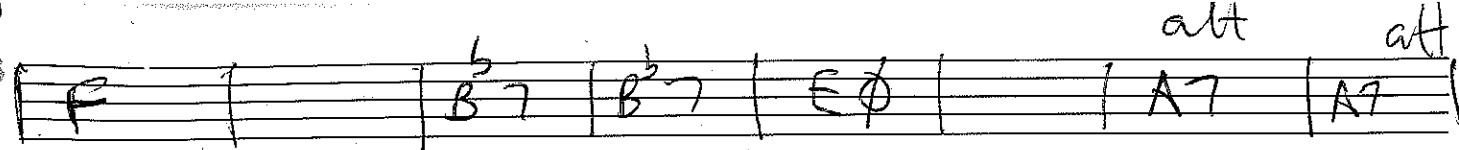
I know just what to do I'll get on the

time

phone and call home

slower a tempo

Piano solo



GOD MAKE ME FUNKY

head.

8vb if you like.

VERSE (bass)

till cue

CHORUS

till cue

back to verse.

BRIDGE

open.

solos in G7 then back to chorus & fade

guitar head

8vb

Verse

bass

Bass

Chorus

repeat verse.

Bridge

G7 open solos then back to chorus & fade

GOD MAKE ME FUNKY

I HAVE GOT TO MOVE ON \uparrow to C_{min}

4 bars of drums in

Handwritten musical notation for guitar, consisting of five staves. Each staff begins with a treble clef and a 4/4 time signature. The notation is as follows:

- Staff 1: A- | D7 | B- E7 3X
- Staff 2: A- | D7 | FΔ7 | B^bΔ7
- Staff 3: A- | D7 | B- E7
- Staff 4: A- | D7 | FΔ7 | B^bΔ7 3X
- Staff 5: A- | D7 | B- E7

Below the fifth staff, the text "repeat till fade" is written.

UHURU SASA \uparrow D-

Handwritten musical notation for guitar, consisting of two staves. Each staff begins with a treble clef and a 4/4 time signature. The notation is as follows:

- Staff 1: A- | [melodic line] | B SUS ⁶9
- Staff 2: B^bΔ7 | F[#]φ | FΔ7

DONT YOU WORRY BOUT 2 THINGS

Intro | G- G-A | G- C7 |

G- G-A G- C7 F- B^b7 E^bΔ7 D7alt

G- G-A G- ~~C7~~ C7 F- B^b7 E^bΔ7

D7alt B^bΔ7 B^b7 D-7 E^bΔ7

C7 FSUS 1. E^bΔ7 D7alt

2. B^bSUS A^bSUS A^bSUS E^bSUS

E^bSUS FSUS B^b B^bSUS A^bSUS A^bSUS E^bSUS

E^bSUS FSUS B^b G- D7alt G-7 A^bΔ7

G- D7alt G-7 D7 A^bΔ7

D.S no repeat

APPA RENTLY NUTHIN

C[#]-7 A7 A^b7 E[#]-7 A7 A^b7

Pastime Paradise

Cubanish (in the cubist style)

Cubanish (in the cubist style)

Brucel:

tell me something good.

Handwritten musical notation for a guitar piece. The notation is written on three staves. The first staff is in 4/4 time and contains a melody with notes and accidentals. Above the staff, the chords are written: A^b13, F[#]7, F-E^b, D^b7, B, B^b-A^b. The second staff contains a bass line with notes and rests. Above the staff, the chords are written: G^b7, 1.2.3., 4x. The third staff contains a bass line with notes and rests. Above the staff, the chords are written: 4 G^b7, b.

Handwritten musical notation for a drum part. The notation is on a single staff with a treble clef. The notes are: B^b, C-, D^b, D^o, E^bSUS, E^o, F-, G/E^b. The notes are written with stems and flags, and the last note has a sharp sign. The word "DRUMS" is written below the staff.

CHORUS
A^b F- B^b E^b7 4x

repeat whole form
with only 3 repeat
at the top.

medium straight

PARK LUM

8

D-

ESUS

FΔ7

D-

D-

ESUS

FΔ7

D-

G⁺SUS

F/A

B^bΔ7

C⁺SUS

B^bSUS

G⁺SUS

F/A

C⁺SUS

D-

E^b-

EΔ7

E^b-

EΔ7

E^b-

EΔ7

E^b-

EΔ7

